

HANNAH RACHEL COLE

Curriculum Vitae

History & Literature | Harvard University
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EMPLOYMENT

- 2023-present** Lecturer on History & Literature, Harvard University
- 2022-2023** Postdoctoral Associate, Environmental Humanities Program and Center for the Study of Race, Indigeneity, and Transnational Migration, Yale University

EDUCATION

- 2022** **Ph.D. Comparative Literature, Cornell University**
Dissertation title: “A Thorny Way of Thinking: Botanical Afterlives of Caribbean Plantation Slavery”
Committee members: Debra Castillo (Chair), Gerard Aching, Anindita Banerjee, Natalie Melas
- 2020** **M.A. Comparative Literature, Cornell University**
Committee members: Debra Castillo (Chair), Gerard Aching, Anindita Banerjee, Natalie Melas
- 2016** **B.A. Comparative Literature, Brown University**
Thesis title: “A *Gaveta* of One’s Own: The Enclosure and Exposure of Bodies and Texts from Havana to Miami”
Thesis supervisor: Esther Whitfield

RESEARCH AND TEACHING INTERESTS

Environmental Humanities	Black Studies
Caribbean Literature	Plantationocene
Plant Studies	Digital Humanities
Postcolonial Studies	Climate Change

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- Under review “Spurned Growths’: Reading for Fungi in Alejo Carpentier’s Plantation Landscapes,” *Environmental Humanities*
- Under review “An ‘Unhumaned Place’? Succession, Ruination, and Climax in *No Telephone to Heaven*,” *Black Environmentalisms*

2021 “Breadfruit in the Wake: Imagining Vegetal Mutiny in Derek Walcott's ‘The Bounty,’” in *Latin American Literary Review*, vol. 48, no. 96, pp. 35-39

OTHER PUBLICATIONS

2022 “Guinea Grass,” *JSTOR Plant of the Month*, Dumbarton Oaks Plant Humanities Initiative, <https://daily.jstor.org/plant-of-the-month-guinea-grass/>

2022 “On hog plum, healing, and *goop* cosmetics,” *Synopsis*, <https://medicalhealthhumanities.com/2022/11/21/on-hog-plum-healing-and-goop-cosmetics/>

2016 Translation of Dazra Novak’s “Versiones,” *Aldus Journal of Translation*

GRANTS AND AWARDS

2023 Charles Bernheimer Dissertation Prize, American Comparative Literature Association

2022 Faculty Fellowship, Yale Center for the Study of Race, Indigeneity, and Transnational Migration

2021 Comparative Literature Graduate Student Essay Prize
“Beyond the Cane: Reading for Guinea Grass in *Biografía de un cimarrón* and ‘Paisaje de arcilla’”

2021 Cornell Summer Graduate Student Fellowship in Digital Humanities
Website: botanicalimaginaries.com

2021 Comparative Literature Fall Semester Internal Fellowship

2020 Honorable Mention, Society for the Humanities Mellon Graduate Fellowship

2020 Cornell University Graduate School Research Travel Grant

2020 Einaudi-Social Science Research Council Dissertation Proposal Development Program

2019 Mellon Collaborative Studies in Architecture, Urbanism and the Humanities: Expanded Practice Fellowship
Atmospheric Pressures: Climate Imaginaries and Migration in the Caribbean

2019 Knight Institute Spencer Portfolio Award for First-Year Writing Seminar Instructors

2019 Institute for Comparative Modernities Graduate Student Reading Group Grant

2017 Sage Fellowship

TEACHING EXPERIENCE

2022-2023 Instructor, Yale University:
Topics in the Environmental Humanities (Graduate Workshop Co-Taught with Sunil Amrith and Paul Sabin)

2018-2022 Instructor, Cornell University:
First-Year Writing Seminar: “Robots: Stepford Wives and Dirty Computers”
Continuing Spanish
Elementary Spanish

2016 Teaching Assistant, The Putney School Summer Programs:
English for Speakers of Other Languages

PEDAGOGICAL TRAINING

2019 Graduate Instructor Peer Collaboration Program, Knight Institute for Writing in the Disciplines, Cornell University

2018 Romance Language Pedagogy Practicum, Romance Studies Department, Cornell University

2018 Teaching Writing, Knight Institute for Writing in the Disciplines, Cornell University

2018 Methodology of Romance Language Learning and Teaching, Romance Studies Department, Cornell University

PRESENTATIONS

2023 “Weeding the New Man: Aberrant Growth in Alejandro Aguilar’s ‘Landscape of Clay,’” biannual meeting of the Association for the Study of Literature and the Environment, Portland, OR, July 10

2023 “Fungi, Plant-Centrism, Plantation Logic,” annual meeting of the American Comparative Literature Association, Chicago, IL, March 17

2022 “Fungi, Plant-Centrism, Plantation Logic,” *Black Environmentalisms*, Yale University, New Haven, CT, October 14

- 2021 “Spurned Growths: Vegetal Excess in Alejo Carpentier’s *El reino de este mundo*,” annual meeting of the Northeast Modern Language Association, virtual, March 14
- 2020 “Breadfruit in the Wake: Imagining Vegetal Mutiny,” *Border Environments: Toward a Political Ecology of the Edges of the World*, virtual, November 13
- 2020 “Centering Weeds in Cuban Literary Ecologies,” annual meeting of the Northeast Modern Language Association, Boston, MA, March 7
- 2019 Co-presenter with Pierre-Eliot Caswell (Cornell University), “Gender Inclusivity and Diversity in the Romance Language Classroom,” Romance Studies Pedagogy Workshop, Cornell University, Ithaca, NY, August 27

INTERNATIONAL STUDY

- 2019 Alliance Française, Lyon, France
- 2018 Summer Institute for Psychoanalysis and the Media, Sorbonne Nouvelle, Paris, France
- 2015 Universidad de la Habana and Casa de las Américas, Havana, Cuba

CONFERENCES AND PANELS ORGANIZED

- 2023 Organizer, “The Possibilities of Place: Building a Digital and Material Commons in Public Environmental Humanities,” biannual meeting of the Association for the Study of Literature and the Environment, July 12
- 2023 Organizer, *Plant Humanities Symposium*, Yale University, April 8
- 2023 Co-organizer with Pierre-Eliot Caswell (Cornell University), “Life in Ruins: Inhabiting Empire’s Sacrifice Zones,” annual meeting of the American Comparative Literature Association, Chicago, IL, March 17-18
- 2022 Co-organizer with Pierre-Eliot Caswell (Cornell University), “Haunted Landscapes: Reading Traces of Environmental Ruination,” annual meeting of the American Comparative Literature Association, virtual, June 16-18

PANELS CHAIRED AND DISCUSSANT ROLES

- 2023 Discussant with Mark Hauser (Northwestern University), “Conscripts to Climate Change: Archaeological Comparison of Two Post-Agrarian Landscapes,” Agrarian Studies Program Colloquium, Yale University, New Haven, CT, January 27

- 2022 Chair, “Black Geologies and Anthropocenes,” *Black Environmentalisms Symposium*, Yale University, New Haven, CT, October 13
- 2022 Chair, “Subterranean and Submerged Landscapes,” *(Re)thinking Landscape: Ways of knowing/Ways of being*, Yale University, New Haven, CT, October 1

PROFESSIONAL SERVICE

- 2022-2023 Steering Committee, Environmental Humanities Program, Yale University
- 2020-2021 Arts and Humanities Voting Member, Graduate and Professional Student Assembly, Cornell University
- 2019-2020 Founder and Co-Leader, Postcolonial Environmental Humanities Reading Group, Cornell University
- 2018-2019 President, Comparative Cultures and Literatures Forum, Cornell University

COMMUNITY ENGAGEMENT

- 2016-2017 Bilingual Paralegal, Altshuler Berzon LLP (public interest law firm specializing in labor and environmental law), San Francisco, California
- 2016 Program Leader, Swearer Center Project on Housing and Homelessness, Providence, Rhode Island
- 2016 Director, Housing Opportunities for People Everywhere (outreach and advocacy organization), Providence, Rhode Island

LANGUAGES

English: Native
Spanish: Fluent
French: Intermediate

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association, Association for the Study of Literature and the Environment, Northeast Modern Language Association