

The background of the entire poster is a detailed stone relief of the Mesopotamian hero Gilgamesh. He is depicted with a large, curly beard and a crown, wearing a kilt and holding a bow and arrow. The relief is set against a dark, textured background.

HARVARD UNIVERSITY
PROGRAM IN GENERAL EDUCATION

ANE 103: ANCIENT LIVES

GILGAMESH, REIMAGINED

WRITTEN, PERFORMED, COMPOSED
AND PRODUCED BY THE STUDENTS
OF ANE 103.

FRIDAY, DECEMBER 2 ND @ 7:30PM
ARTS @ 29 GARDEN STREET, CAMBRIDGE

DRINKS AND HORS D'OEUVRES WILL BE SERVED.

HARVARD UNIVERSITY
PROGRAM IN GENERAL EDUCATION

ANE 103: ANCIENT LIVES

GILGAMESH, REIMAGINED

WRITTEN, PERFORMED, COMPOSED
AND PRODUCED BY THE STUDENTS
OF ANE 103.

FRIDAY, DECEMBER 2 ND @ 7:30PM
ARTS @ 29 GARDEN STREET, CAMBRIDGE

DRINKS AND HORS D'OEUVRES WILL BE SERVED.

The Harvard University Program in General Education
Professor Gojko Barjamovic
and the students of ANE 103: Ancient Lives
present

Gilgamesh, Reimagined

Three original adaptations of the Epic of Gilgamesh

1. “Enkidu! I’ve Had A Dream!”

Gilgamesh and Enkidu embark on a quest to the cedar forest in this comedic take on Tablet V.

Written and performed by Case Brabham, Trent Bryan, Joseph Gumataotao, Quinn Hoffman, John McLean, Patrick McColl, Theodore Mendez, Aaron Neuman and Awa Nyambi.

2. “Messy Bill and Enny the Kid Cause a Rukkus”

When the legendary Messy Bill refuses to join in cahoots with the sheriff’s son in the town of Rukkus, there are dire consequences in this Wild West adaptation of tablet VI.

Written and performed by Inhwa Chi, Anthony DeNitto, Kevin English, Jennifer Horowitz, Jacob Howell, Bryan Koh, Jason Mahr, Theodore Motzkin, and David Ryan.

3. “The Gods Will Remember”

Enlil, Shamash, Ishtar, Aruru and Anu give their take on the civilization, morality, and humankind in this dialectical adaptation of tablets II, V and XI.

Written and performed by Madhav Dhingra, Brian Forst, Nicholas James, Erin McCarthy, Devin McLaughlin, Cyrus Motanya, Hyeon-Jae Seo, Scott Sussex, and Rajdeep Trilokekar.

Original music and Sound Design

Nicholas Delgaudio, David Gevarter, Krystian Jurkowski, Ha Le, Shirley Lin, Jason Shen, Geoff Stevens and Alexander Su with Sophie Caldera

Set, Costume, Projection, and Lighting Design

Jeannie Boehm, Chris Carnes, Ege Eskibozkurt, Jason Floyd, Erin Kim, Fri Lavey, Grace Roberts Burbank, Bennie Seybold, and Isabelle Tashima

The show runs approximately 50 minutes.

We are grateful to our many patrons and collaborators for making this course and its events possible:

The Provostial Grant for Arts and Humanities	Pia Sörensen, SEAS Science and Cooking Lab
The Elson Family Arts Initiative Fund	Jill Radsken, Harvard Gazette
The Harvard Program of General Education	Tate Paulette, Brown University
The Harvard Semitic Museum	Nawal Nasrallah, Iraqi Cookbook
The Department of Near Eastern Languages and Civilizations	Prof. David Damrosch, Peter Machinst and Irene Winter
The Harvard Museums of Science and Culture	Ronn Friedlander, Aeronaut Brewery
The Bok Center for Teaching and Learning	Sean Davidson, the National Recording Academy
The Harvard Initiative for Learning and Teaching	Modern Home Brew Emporium
Brenna Nicely, American Repertory Theater	... and the world’s best course TFs – Ari Schrieber,
Bess Paupeck, Arts @ 29 Garden	Lidia Gocheva, Neelam Khoja, Laura Taronas,
Andrew George, SOAS (London)	Kimberly Wortmann

The Harvard University Program in General Education
Professor Gojko Barjamovic
and the students of ANE 103: Ancient Lives
present

Gilgamesh, Reimagined

Three original adaptations of the Epic of Gilgamesh

1. “Enkidu! I’ve Had A Dream!”

Gilgamesh and Enkidu embark on a quest to the cedar forest in this comedic take on Tablet V.

Written and performed by Case Brabham, Trent Bryan, Joseph Gumataotao, Quinn Hoffman, John McLean, Patrick McColl, Theodore Mendez, Aaron Neuman and Awa Nyambi.

2. “Messy Bill and Enny the Kid Cause a Rukkus”

When the legendary Messy Bill refuses to join in cahoots with the sheriff’s son in the town of Rukkus, there are dire consequences in this Wild West adaptation of tablet VI.

Written and performed by Inhwa Chi, Anthony DeNitto, Kevin English, Jennifer Horowitz, Jacob Howell, Bryan Koh, Jason Mahr, Theodore Motzkin, and David Ryan.

3. “The Gods Will Remember”

Enlil, Shamash, Ishtar, Aruru and Anu give their take on the civilization, morality, and humankind in this dialectical adaptation of tablets II, V and XI.

Written and performed by Madhav Dhingra, Brian Forst, Nicholas James, Erin McCarthy, Devin McLaughlin, Cyrus Motanya, Hyeon-Jae Seo, Scott Sussex, and Rajdeep Trilokekar.

Original music and Sound Design

Nicholas Delgaudio, David Gevarter, Krystian Jurkowski, Ha Le, Shirley Lin, Jason Shen, Geoff Stevens and Alexander Su with Sophie Caldera

Set, Costume, Projection, and Lighting Design

Jeannie Boehm, Chris Carnes, Ege Eskibozkurt, Jason Floyd, Erin Kim, Fri Lavey, Grace Roberts Burbank, Bennie Seybold, and Isabelle Tashima

The show runs approximately 50 minutes.

We are grateful to our many patrons and collaborators for making this course and its events possible:

The Provostial Grant for Arts and Humanities	Pia Sörensen, SEAS Science and Cooking Lab
The Elson Family Arts Initiative Fund	Jill Radsken, Harvard Gazette
The Harvard Program of General Education	Tate Paulette, Brown University
The Harvard Semitic Museum	Nawal Nasrallah, Iraqi Cookbook
The Department of Near Eastern Languages and Civilizations	Prof. David Damrosch, Peter Machinst and Irene Winter
The Harvard Museums of Science and Culture	Ronn Friedlander, Aeronaut Brewery
The Bok Center for Teaching and Learning	Sean Davidson, the National Recording Academy
The Harvard Initiative for Learning and Teaching	Modern Home Brew Emporium
Brenna Nicely, American Repertory Theater	... and the world’s best course TFs – Ari Schrieber,
Bess Paupeck, Arts @ 29 Garden	Lidia Gocheva, Neelam Khoja, Laura Taronas,
Andrew George, SOAS (London)	Kimberly Wortmann